

## INFORMATION, RULES AND REGULATIONS 2022

Applications to be considered for an invitation to audition for the 2022 TILLET DEBUT Scheme will be subject to the following conditions:

- TILLET DEBUT is open to instrumentalists, either soloists or ensembles, but is not open to applications from singers. (See *SOLOISTS* and *ENSEMBLES* categories below).

### AUDITIONS ROUND ONE (VIDEO):

- Participation is conditional on a candidate submitting a completed application form which can be downloaded from [www.thetilletttrust.org.uk](http://www.thetilletttrust.org.uk), together with required documents and a video recording (See *Video Recording Specification* below) by **1<sup>st</sup> November 2021** via email to [info@thetilletttrust.org.uk](mailto:info@thetilletttrust.org.uk).
- Non-returnable entrance fees **£35** for soloists and **£40** for ensembles, payable by cheque or BACS, must be received by the closing date for Round One (payment details at bottom of sheet).
- Only complete applications will be accepted.
- No submitted materials will be returned.
- At **Round One** auditions a screening committee, whose decision shall be final, will assess documents and audition video recordings and will select up to 16 candidates to attend a **Round Two** LIVE audition in London on **Tuesday 1st February 2022, please make sure you are available on this date before applying**. The list of candidates invited to the Round Two live auditions will appear on our website by 29 November 2021.

### Video Recording Specification, PLEASE READ CAREFULLY:

Repertoire for video recording auditions will be left entirely to the candidate's choice, subject to the further requirements below:

- One **single** video of the applicant's performance must be submitted online to the Trust's administrator via email: [info@thetilletttrust.org.uk](mailto:info@thetilletttrust.org.uk)
- The audition video may comprise a compilation of recordings of different works but each work must be one continuous, unedited recording. There must be no titles, fadeouts, transitions or commentary.
- The timings of where each piece and/or movement starts in the video must be clearly labelled either in the accompanying email or in the YouTube blurb or equivalent
- The recording must be of excellent technical quality and preferably recorded professionally.
- The applicant must be clearly visible throughout the recording, without camera movement.
- The recording must be made within 6 months of the submission of the application.
- Minimum duration is 10 minutes and must include not less than 2 contrasting RECITAL works. The programme for either Round One or Round Two should include a work the performer would like to include in their London recital programme if chosen for the scheme. **No work from Round One may be repeated in the programme for Round Two.**

**If any of the above requirements is disregarded, the application will be disqualified.**

### SOLOISTS:

The **Soloist** category is open to instrumentalists (not singers) who are currently enrolled on or have completed a full-time course at a UK Conservatoire with the intention of continuing their career here, OR are UK residents who

have returned from study abroad at an equivalent international Conservatoire to begin their career here. All candidates should be aware that the support of the Trust continues for at least two years after the auditions and therefore their acceptance onto the DEBUT programme will be dependent on their right to remain in the UK during that whole period.

Entries are subject to the following further conditions:

- Instrumentalists must be between the ages of 21 and 26 at the time of the 2<sup>nd</sup> round audition (01/02/22).
- Applicants should not already have commercial representation by an agent in the UK and must be prepared to disclose details of any existing London concerts they already have in their diary for the forthcoming year.

## **ENSEMBLES:**

The **Ensemble** category is open to any combination of 2 to 5 instrumentalists (not singers) who are currently enrolled on or have completed a full-time course at a UK Conservatoire with the intention of continuing their career together here, OR are UK residents who have returned from study abroad at an equivalent international Conservatoire to begin their career here. All candidates should be aware that the support of the Trust continues for at least two years after the auditions and therefore their acceptance onto the DEBUT programme will be dependent on their right to remain in the UK during that whole period. The groups must have been playing together for a minimum of one year. There are no restrictions regarding the composition of the ensemble.

Entries are subject to the following further conditions:

- The AVERAGE age of the members of the ensemble must be between the ages of 21 - 26 at the time of the 2<sup>nd</sup> round audition. (01/02/22)
- Applications must be accompanied by 2 references from professional musicians stating that in their opinion the ensemble is of a suitably high standard to participate and ready to perform in public in established venues.
- All members of ensembles must be prepared to confirm their commitment to that group for a minimum of 2 years after joining the TILLETT DEBUT scheme
- Ensembles must not already have commercial representation in the UK and must be prepared to disclose details of any forthcoming central London concerts they already have in their diary for the forthcoming year.

## **AUDITIONS ROUND TWO (LIVE):**

- The Round Two LIVE auditions will be held in London on **Tuesday 1st February 2022** with a view to a shared recital at a prestigious London venue in Autumn 2022.
- A maximum of 16 musicians/ensembles will be invited to the live auditions.

## **Audition Programmes for Round 2:**

Performers will be allocated a 15 minute audition slot during which they must present a programme of their own choice of music designed to illustrate the breadth of their interests and talent, excluding any items already included on the Round One video. Either the Round One video programme or Round Two programme should include at least one work which would be included in a London recital, if chosen for the scheme.

**The programme should not exceed 11 minutes playing time**, after which performers will be invited to answer two pre-set questions:

- Explain why it is important to win this opportunity
- Describe an event or experience in your musical career which you consider has made a major impact on your life

**Payment Details:** Cheques payable to The Tillet Trust should be sent to: The Tillet Trust, 16 Kingsnorth Gardens, Folkestone, Kent, CT20 2QW. Please make BACS payments to: The Tillet Trust, Sort Code: 40-05-01 Account No.: 60800600, using your surname as a reference.

Any questions or queries to be directed to Rhian Hancox, Tillet Trust Administrator at [info@thetillettrust.org.uk](mailto:info@thetillettrust.org.uk)