

## MARIA GÎLICEL

## Violin

Romanian violinist **Maria Gîlicel** gained her first professional degree at the Conservatorio de Música in Madrid where she studied under Professor Farid Fasla and was awarded the prize for Outstanding Musician for her final degree recital. She moved to London in 2013 to study at the RCM where graduated with a First Class Honours BA degree in 2017. She is currently is studying for her Master in Performance there under Maciej Rakowski.

Maria made her debut at the National Auditorium Madrid performing Sarasate's 'Carmen Fantasy' and has since performed at many prestigious venues, including Wigmore Hall, Buckingham Palace, Royal Festival Hall, St. John's Smith Square, Museo Sartorio Trieste, and the Romanian Cultural Institute. Whilst at the RCM she has had the opportunity to play solos with the Chamber Orchestra as well as playing with the RCM orchestra at the Royal Festival Hall under Vladimir Ashkenazy. She was selected to tour with the Chamber Orchestra of Europe Academy.

Maria enjoys performing contemporary music and premiered Bertram Wee's piece *Lionheart* for the *Fruit for the Apocalypse' Emerging Artists Programme* in collaboration with art students from the Central Saint Martins. She is a Soiree d'Or Scholar supported by the Henry Wood Accommodation Trust and from the Stephen Bell Trust. She plays on a Giovanni Francesco Pressenda instrument made in Turin in 1843, kindly on loan from the RCM.



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