

## REMEMBERING THE TILLETT TRUST IN YOUR WILL

If you decide you would like to leave a legacy, or indeed have already done so, and you're happy to let us know, please consider providing the following information by phone or email or by sending this form in the post. It can be kept strictly confidential if you wish.

*This is not a legally binding document.*

Name

Address

Postcode

Email \*

Telephone \*

*\*optional*

- I have already included The Tillett Trust in my will
- I intend to remember The Tillett Trust in my will
- I am unlikely to leave a legacy to The Tillett Trust.  
Please do not contact me again.

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### PLEASE RETURN TO:

Katie Avey, The Administrator, The Tillett Trust,  
PO Box 771, Kenton, Devon EX6 8XA

TEL: 0845 070 4969

EMAIL: [info@thetilletttrust.org.uk](mailto:info@thetilletttrust.org.uk)

Registered charity no. 257 329

Cut along dotted line

*Tillett Trust*

A LASTING  
*Legacy*



## WHY A LEGACY FROM YOU TO THE TILLETT TRUST COULD BE VITAL FOR THE FUTURE OF YOUNG MUSICIANS

For over 30 years The Tillett Trust has been helping young classical musicians to kick-start their professional performing careers in the UK.

The Trust was founded on a legacy from the famous concert agency, Ibbs & Tillett, which dominated the British musical scene for over a century. When the agency ceased to operate, funds were left in trust to continue the good work of giving support to outstanding young performers during the vital early stages of their careers. However, over time the size of that fund has been unable to keep pace with the costs of our work.

**A donation or legacy from you will ensure that the work of The Tillett Trust can continue for many years to come.**

*"I would strongly recommend the Tillett Trust YAP scheme to everyone who wants to take a large step forward in their career"*

Alexander Sitkovetsky – September 2009

## THE WORK OF THE TILLETT TRUST

**YOUNG ARTISTS' PLATFORM** helps exceptionally talented young musicians, who are selected by rigorous annual auditions, by showcasing their talent in a concert at London's Wigmore Hall and by finding further performing opportunities for them with concert promoters around the UK. It also offers them career guidance and support with promotional material and publicity.

**ONE-OFF GRANTS** In addition to the YAP scheme, the Trust offers financial support to young classical musicians of all disciplines with projects designed to help them achieve success in the early stages of their careers.

**POSTGRADUATE BURSARIES** are offered by the Trust to UK Conservatoire nominees, to support them in a second year of postgraduate study at their current college.

## HOW TO MAKE A DONATION OR LEAVE A LEGACY TO THE TILLETT TRUST

Leaving a gift in your will ensure that your love of music will live on in your support of a young artist of the next generation. You can either direct your gift towards a specific area of our work or leave it unrestricted, to be spent where it is most needed.

**You can do this in various ways:**

- **A Residual Legacy** is a gift of all or part of what is left of the value of an estate after all other gifts have been made.
- **A Pecuniary Legacy** is a gift of a fixed amount of money - this can be index-linked so that its value is maintained over time.
- **A Gift in Kind** is a gift of a specific piece of property, for instance shares, a house, painting or jewellery.

We suggest you discuss the process of making a will or adding a codicil to an existing will, with your solicitor. All legacies to charities are free of inheritance tax; further information is available at [www.hmrc.gov.uk/inheritancetax](http://www.hmrc.gov.uk/inheritancetax)

If you decide to gift to The Tillett Trust the following information should be included:

The Tillett Trust  
PO Box 771, Kenton, Devon  
EX6 8XA

Registered charity no. 257329

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*"Since 2015 The Tillett Trust has supported me by organising numerous concerts around the UK. But more than that, my relationship with the Trust is not just a formal one; it springs from a deep understanding of how important it is for young musicians to receive understanding and guidance when entering the music profession - that's priceless"*  
**Luka Okros**

Photo on Cover: Luka Okros. Photos from left to right: Jean-Sélim Abdelmoula, Laura Snowden, Joo Yeon Sir and Philip Attard. All photos taken by Robert Piwko.

